

(A)

Sergeant

When the foe-man bares his steel,

Chorus of Police (*using their*

Ta-ran - ta-

We un - com - fort - a - ble feel,

clubs as trumpets)

ra, ta-ran - ta - ra! Ta-ran - ta -

And we find the wis-est thing Is to

ra! Ta-ran - ta - ra, ta-ran - ta - ra!

slap our chests and sing, Ta-ran-ta-ra! For when threatened with é-meutes,
Ta-ran-ta-ra! Ta-ran-ta-

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in bass clef. The piano accompaniment is in treble and bass clefs. The lyrics are: "slap our chests and sing, Ta-ran-ta-ra! For when threatened with é-meutes, Ta-ran-ta-ra! Ta-ran-ta-".

And your heart is in your boots, There is
ra, ta-ran-ta-ra! Ta-ran-ta-ra!

The second system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in bass clef. The piano accompaniment is in treble and bass clefs. The lyrics are: "And your heart is in your boots, There is ra, ta-ran-ta-ra! Ta-ran-ta-ra!".

noth - ing brings it round Like the trum - pet's mar - tial sound, Like the

The third system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in bass clef. The piano accompaniment is in treble and bass clefs. The lyrics are: "noth - ing brings it round Like the trum - pet's mar - tial sound, Like the".

trum-pet's mar-tial sound, Ta-ran-ta-ra, ta-ran - ta - ra, ta-ran-ta-ra, ta-ran - ta -
Ta-ran-ta-ra, ta-ran - ta - ra, ra, ra, ra,

The fourth system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in bass clef. The piano accompaniment is in treble and bass clefs. The lyrics are: "trum-pet's mar-tial sound, Ta-ran-ta-ra, ta-ran - ta - ra, ta-ran-ta-ra, ta-ran - ta - Ta-ran-ta-ra, ta-ran - ta - ra, ra, ra, ra,". There are two circled 'B' markings above the vocal staves. The piano accompaniment includes dynamic markings *pp* and *p*.

ra, ta-ran - ta-ra, ta-ran - ta-ra, ta-ran - ta-ra, ta-ran - ta-

ra, ra, ra, ra, ra, ra, ra, ra,

The first system consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

ra, ta-ran - ta-ra, ta-ran - ta-ra, ta-ran - ta-ra, ta-ran - ta-

ra, ra, ra, ra, ra, ra, ra, ra,

The second system consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

ra, ta-ran - ta-ra, ta-ran - ta-ra, ra, ra, ta-ran - ta-

ra, ra, ra, ta-ran - ta-ra, ra, ra, ta-ran - ta-

The third system consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

Mabel (from L., addressing Sergeant)

(C)

ra! Go, ye he - roes,

go to glo - ry! Though ye die in com - bat gor - y,

Ye shall live in song and sto - ry. Go to im - mor - tal - i -

ty! Go to death, and go to slaugh - ter;

Mabel:
Sergeant, approach!
Young Frederic was
to have led you to
death and glory.

No matter. He will
not so lead you, for
he has allied himself
once more with his
old associates.

You speak falsely;
you know nothing
about it. He has
acted nobly.

(Dialogue goes on.) **Chorus of Police**

That is not a pleasant way of putting it. He has acted shamefully!

Dearly as I loved him before, his heroic sacrifice to his sense of duty has endeared him to me tenfold; but if it was *his* duty to constitute himself my foe, it is likewise *my* duty to regard him in that light. He has done his duty; I will do mine. Go ye and do yours. *(Exit Mabel R. I. E.)*

Sergeant:
This is perplexing.

Still, as he is actuated by a sense of duty—

He has acted nobly! Right oh! We cannot understand it at all.

No matter. Our course is clear: we must do our best to capture these pirates alone. It is most distressing to us to be the agents whereby our erring fellow creatures are deprived of that liberty which is so dear to us all— but we should have thought of that before we joined the force.

It is too late now!

That makes a difference, of course. At the same time, we repeat, we cannot understand it at all. We should! It is!

No. 24. "When a felon's not engaged in his employment"

Solo and Chorus

Sergeant and Police

Allegro moderato

Piano introduction in 3/4 time, marked *Allegro moderato* and *p*. The music features a rhythmic bass line with eighth notes and a treble line with chords and eighth notes.

Sergeant

1. When a fel-on's not en-gaged in his em-ploy-ment

Or ma-

2. When the en-ter-pris-ing bur-glar's not a - bur-gling,

When the

Chorus of Police

p
his em-ploy-ment
not a - bur - gling,

tur - ing his fe - lo - nious lit - tle plans, His ca -
cut - throat is - n't oc - cu - pied in crime, He___

lit - tle plans,
- pied in crime,

pac - i - ty for in - no - cent en - joy - ment Is
 loves to hear the lit - tle brook a - gur - gling, And

-cent en - joy - ment
 brook a - gur - gling,

just as great as an - y hon - est man's. Our
 lis - ten to the mer - ry vil - lage chime. When the

hon - est man's.
 vil - lage chime.

feel - ings we with dif - fi - cul - ty smoth - er When con -
 cos - ter's fin - ished jump - ing on his moth - er, He

-cul - ty smoth - er
 on his moth - er,

stab - u - la - ry du - ty's to be done. } Ah, take
loves to lie a - bask - ing in the sun. }

to be done. }
in the sun. }

one con - sid - er - a - tion with an - oth - er, A po -
with an - oth - er,

lice - man's lot is not a hap - py one. When con -
Ah, when con -

stab - u - la - ry du - ty's to be done, to be done, A po -

stab - u - la - ry du - ty's to be done, to be done, A po -

The first system consists of two vocal staves in bass clef and a piano accompaniment in G major. The vocal lines are in unison, and the piano accompaniment features a simple harmonic structure with chords and single notes.

lice - man's lot is not a hap - py one, hap - py one.

lice - man's lot is not a hap - py one, hap - py one.

The second system continues the vocal lines and piano accompaniment. The piano part includes a dynamic marking of *p* (piano) in the final measure of the system.

The third system shows the piano accompaniment continuing with a more active melodic line in the right hand and a steady bass line in the left hand.