

weep - ing - con - cords tune thy roun - de - lay! Ah,

(C) Chorus

mis - er - ie! All our love is all for one, Yet that love he heed - eth

not, He is coy and cares for none, Sad and sor - ry is our

(D) Ella

lot! Ah, mis - er - ie! Go, break - ing

heart, — Go, dream of love re - quit - ed!

Go, fool - ish heart, — Go, dream of lov - ers

plight - ed; Go, mad - cap heart, Go,

dream of nev - er wak - ing; And in thy

dream For-get that thou art break - ing!

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "dream For-get that thou art break - ing!". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Chorus Ella *rall.*
Ah, mis - er - ie! For - get that thou art break - ing!

p *colla voce* *a tempo*

The second system begins with a vocal line in treble clef and piano accompaniment in grand staff. The key signature remains two flats. The lyrics are: "Chorus Ella Ah, mis - er - ie! For - get that thou art break - ing!". Above the vocal line, the word "Chorus" is written, and "Ella" is written above the first measure. The tempo marking "rall." is placed above the vocal line. The piano accompaniment includes dynamic markings: "p" (piano) and "colla voce" (with the voice) in the right hand, and "a tempo" in the left hand.

Chorus
Twen - ty love-sick maid-ens we, — Love - sick all a - gainst our

p dolce

The third system features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is two flats. The lyrics are: "Chorus Twen - ty love-sick maid-ens we, — Love - sick all a - gainst our". The piano accompaniment is marked "p dolce" (piano dolce).

will. Twen - ty years hence we shall be

The fourth system continues with a vocal line in treble clef and piano accompaniment in grand staff. The key signature is two flats. The lyrics are: "will. Twen - ty years hence we shall be".

Twen - ty love-sick maid - ens still.

Ah, mis - er - ie!

mf *rall.* *p*

Red. *

Angela: There is a strange magic in this love of ours! Rivals as we all are in the affections of our Reginald, the very hopelessness of our love is a bond that binds us to one another!

Saphir: Jealousy is merged in misery. While he, the very cynosure of our eyes and hearts, remains icy insensible — what have we to strive for?

Ella: The love of maidens is, to him, as interesting as the taxes!

Saphir: Would that it were! He pays his taxes.

Angela: And cherishes the receipts! (*Enter Jane, L. U. E.*)

Saphir: Happy receipts! (*All sigh heavily.*)

Jane: (*L. C., suddenly*) Fools! (*They start, and turn to her.*)

Angela: I beg your pardon?

Jane: Fools and blind! The man loves — wildly loves!

Angela: But whom? None of us!

Jane: No, none of us. His weird fancy has lighted, for the nonce, on Patience, the vil-
lage milkmaid!

Saphir: On Patience? Oh, it cannot be!

Jane: Bah! But yesterday I caught him in her dairy, eating fresh butter with a tablespoon.
Today he is not well!

Saphir: But Patience boasts that she has never loved — that love is, to her, a sealed book! Oh,
he cannot be serious!

Jane: 'Tis but a passing fancy — 'twill quickly wear away. (*aside, coming down-stage*) Oh,
Reginald, if you but knew what a wealth of golden love is waiting for you, stored up
in this rugged old bosom of mine, the milkmaid's triumph would be short indeed!