



Rose Valley Chorus & Orchestra
Box 414 • Media, PA 19063

Rose Valley Chorus and Orchestra

The Sorcerer Audition Announcement

Music and Lyrics by Lisa Lambert and Greg Morrison

Book by Bob Martin and Don McKellar

Stage Director: Kate Nealley • Music Director: S. Mordecai Fuhrman

Fall 2018

Audition Info

When: Monday May 14, 7-9 PM and Thursday May 17, 7-9 PM

Where: Stage One Performing Arts Center, 101 Plush Mill Rd Summit School, Wallingford, PA 19086 (www.pacofdelco.org)

Contact: Paula Gonzalez at auditions@rvco.org or (302) 545-9510

Auditions are by appointment only.

Performance Info

When: November 14, 15, & 17, 2018 at 8:00 pm

November 17 & 18, 2018 at 2:00 pm

Where: Strath Haven Middle School 200, South Providence Road, Wallingford, PA 19086-6334

Rehearsal Info

When: Sundays 7:00-9:30, Mondays 7:30-10:00, Wednesdays, 7:30-10:00

Beginning: September 2018, TBA

Where: Stage One Performing Arts Center, 101 Plush Mill Rd Summit School, Wallingford, PA 19086 (www.pacofdelco.org)

Tech Week Dates: Saturday, November 10 - Tuesday, November 13, 2018

The Sorcerer Synopsis

After the early and resounding success of their one-act opera *Trial By Jury* in 1875, Gilbert and Sullivan, and their producer Richard D'Oyly Carte, decided to produce a full-length work.

Gilbert expanded on one of his earlier writings based on a favorite operatic theme to create a plot about a magic love potion that would result in everyone falling in love with the wrong partner.

The *Sorcerer* was first produced at the Opéra Comique, a charming little theatre in the Strand, on November 17, 1877. The original run of the piece was a satisfactory 175 performances, enough of a success to encourage Gilbert & Sullivan to continue to collaborate, which led to their next piece, *H.M.S. Pinafore*. And the rest, as they say, is history.

A little More Info....

To audition for a role, you must sing and read the specific selections posted on our website www.rvco.org. Go to the website, auditions, and select the character. The audition materials in PDF form will be available for you to download. If time allows, you may audition for up to two roles. Please also download the audition form from our website, complete it, and bring it with you to your audition.

A chorus call will be sent separately for those who wish to join the ensemble.

Directions to Our Audition Site: STAGE ONE—Performing Arts Complex (PAC)

(Summit School) 101 Plush Mill Road, Wallingford, PA 19086 On Plush Mill Rd., the school is between Providence Rd. (Rte 252) and Turner Rd. – closer to Rte 252.

Coming from the Blue Route: Take exit 3 and go west on Baltimore Pike towards Media for one mile to Providence Road (Rte 252). Turn left (south) on Rte 252. Plush Mill Road is on the left in 0.8 miles. Turn left on Plush Mill Road and the school is shortly on the left.

Coming via Providence Road (Rte 252): Plush Mill Road is 0.8 miles south of Baltimore Pike and 0.5 miles north of the traffic light at Possum Hollow Road and the Wallingford SEPTA RR Station.

Coming from the West via Route 1 (Baltimore Pike): Just past the Granite Run Mall, Route 1 goes off to the right. You go straight ahead on Baltimore Pike for Media. As you go through Media, the 7th traffic light is Route 252—this is a major intersection. Turn right (south) on Rte. 252 (Providence Rd.) 0.8 miles to Plush Mill Rd. on the left. Turn left onto Plush Mill Rd. and the school is shortly on your left.

RVCO's Audition Selections for *The Sorcerer*

Note: Audition selects are taken from the Paul Howarth edition 2008

Character	Description	Music	Dialog
Sir Marmaduke Bass-Baritone Poindextre (an Elderly Baronet)	Upper class, nobles oblige, but defensive of class privilege, restrained, lord of the manor.	No. 9 "Welcome Joy!"	p 30 line 18 thru end of scene
Alexis Tenor (of the Grenadier Guards, his Son)	Privileged, upper class, self-important, and acts more knowledgeable than he is. Dashing, young, but not very generous.	No. 11 "Love feeds on many kinds of food"	P 62 lines 1-23 P 138
Dr. Daly Baritone (Vicar of Ploverleigh)	Extroverted, but introspective. Sometimes misses the obvious. Good-natured, and only slightly vain in a wistful way.	No. 3a "Time was when Love and I were well acquainted"	P 27 P 30 lines 1-8
Notary Bass	Slightly officious, legal facilitator. Very elderly. Deaf.	No. 16 "Dear friends, take pity on my lot" (Notary's part)	No spoken lines
John Wellington Wells Baritone (of J. Wells & Co., Family Sorcerers)	Salesman, showman & craftsman; he understands the people around him better than they understand themselves. Appealing character, but with a sinister edge.	No. 12 "My name is John Wellington Wells"	P 62 line 44 to end of scene P 182 line 8 to the end
Lady Sangazure Contralto (a Lady of ancient Lineage)	Upper class, picture of restraint, slightly naïve, keeps wealth of emotions bottled up	No. 9 "Welcome Joy!"	No spoken lines
Aline Soprano (her Daughter – betrothed to Alexis)	Privileged, upper class, beautiful, innocent/naïve. In love with her life and prospects	No. 6 "Happy young heart"	P 62 lines 1-20 and 32-35 P 138
Mrs. Partlet Contralto (a Pew Opener)	Opened locked pews for persons of importance and seated others – usher. A self-important person, who knows everyone in Ploverleigh.	No. 2 "Constance, my daughter" (recit.)	P 27 thru line 31 P 144 lines 34- 37
Constance Soprano (her Daughter)	Shy, innocent ingenue. As assistant pew opener, she sees more than she says.	No. 2a "When he is here"	P 21 P 27