

No. 16a

Lantern Ballet (Scene Change)

[tacet]

(Orchestra)

No. 17

You're Sensational

(Mike)

Cue: TRACY: Aren't the wildflowers pretty tonight?

TRACY: Is it not a lovely night? Yes! Look! The stars...

MIKE: My God you are wonderful.

2 3 4 5 MIKE: 6

8 9 10 11 I've no proof 12 When

13 14 15 16 17 18

peo-ple say you're more or less a - loof. But you're sen - sa - tion - al.

19 20 21 22 23 24

I don't care If you are called "The Fair Miss Fri - gid - aire" 'Cause you're sen -

25 26 27 28 29

- sa - tion - al. Ma - king love is quite an art. What

30 31 32 33 34 35

you re - quire Is the pro - per squire To fire your heart. And if you say

36 37 38 39 40 41

That one fine day You'll let me come to call, We'll have a ball,

TRACY: I don't seem to you... made of bronze?

'Cause you're sen - sa - tion - al, Sen - sa - tion - al, That's all.

MIKE: Bronze? Oh, Tracy ... (dialogue continues)

Meno mosso

Più mosso

42-48 7 49 50 MIKE: 51 52

Orch. Ma - king love is quite an art.

53 — What you re-quire is the pro-per squire To fire your heart. And
 54 if you say That one fine day You'll let me come to call,
 55
 56
 57
 58
 59
 60
 61
 62
 63 — We'll have a ball, 'Cause you're sen - sa - tion - al, Sen -
 64
 65 *Molto rall.*
 66
 67
 68
 69
 70 *Freely*
 71
 72
 73
 74
 - sa - tion - al, That's all, that's all, that's all.

No. 17a Let's Misbehave Underscore

(Staff)

Cue: TRACY: I mean today, MIKE: Why?

STAFF (offstage): TRACY: Hey, Connor? Whadya say ... (*dialogue continues*)
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 3
 4
 It's get - ting late And while I wait My poor heart aches on...
 Cue to continue:
 TRACY: It's just ourselves.
 5
 6
 7
 8
 Why keep the brakes on? Let's mis - be - have!
 9
 10
 11
 12
 They say that spring Means just one thing To li - tle love birds.
 MIKE: Wait for me!
 13
 14
 15
 16
 We're not a - bove birds, Let's mis - be - have!
 17
 18
 19
 20
 You know my heart is true And you say you For me care