

101 LIZ: 102 MIKE: 103 MIKE: 104 105 106 LIZ:

107 fair? I don't Who wants to ride be-hind a liv'-ried chauff-feur? A

108 109 110 111 MIKE: 112

113 liv'-ried chauff-feur? Do I want? No, sir! Who wants an op'-ra box, I'll

114 LIZ: 115 MIKE: 116 117 118 LIZ:

119 bet? I don't And sleep through Wag-ner at the Met? I don't

120 121 **Swing eighths 6** 128 LIZ: 129

MIKE: Well I

130 Who wants to cor-ner Car-ti-er's too? 122-127 Well I

131 132 133 134 135 136 137 138

130 don't. 'Cause all I want is you!

131 132 133 134 135 136 137 138

130 don't. 'Cause all I want is you!

No. 7

I Love Paris

(Tracy, Dinah & Chester)

Cue: DINAH: Be seated! LIZ & MIKE: Ah!

LIZ: What do you think? MIKE: Inbreeding.

Rhapsodically

2 3 DINAH: 4 5 6 7

1-2 I love Par-is in the spring-time, I love

8 9 10 11 12 13 TRACY:

Par-is in the fall, I love Pa-ris in the win-ter—When it

14 15 DINAH: 16 17 TRACY: 18

drizz-les... I love Pa-ris in the sum-mer—When it sizz-les!

DIANE:
 I love Pa - ris ev - 'ry mo - ment. Ev - 'ry mo - ment of the

TRACY:
 I love Pa - ris ev - 'ry mo - ment. Ev - 'ry mo - ment of the

year. J'a - dore Pa - ris... Ah, pour-quoi, pour-quoi, j'a dore Pa - ris?

year. Ah, pour-quoi, pour-quoi, j'a dore Pa - ris?

TRACY: Do you remember Phillippe?
(Dialogue continues)

Cue to continue:
TRACY: Oh mon Dieu!

Parce-que mon homme est... 33-37

Parce-que mon homme est... 33-37

Fast (in two)
4

Why, oh why do I love Pa - ris?

I love Pa - ris... 44-47

Broader

Be - cause my love, Be - cause my love,

Be - cause my love, Be - cause my love,