



Rose Valley Chorus & Orchestra
Box 414 • Media, PA 19063

Rose Valley Chorus & Orchestra

High Society Audition Announcement

Spring 2023

Music and Lyrics Cole Porter | Book by Arthur Kobit

Music Director: Florrie Marks

Co-Director: Sally Foster-Chang and Robert Moore

Audition Information

When: Sunday, November 6 and Monday, November 7 (7:00-9:00 pm) 2022

Where: [Holy Trinity Lutheran Church](#)

927 S. Providence Road, Wallingford, PA 19086

Sign-up: <https://www.signupgenius.com/go/10C0E4AA8AD29A1FD0-high>

Send questions to auditions@rvco.org. *Auditions are by appointment only.*

Downloaded audition material at <http://www.rvco.org/Auditions.php>.

Performance Information

When: Show dates in late April to be determined, performances are 2:00 matinees and 8:00 evening performances over two weekends plus one Wednesday 8:00 evening.

Where: Strath Haven Middle School, 200 South Providence Road, Wallingford, PA 19086-6334

Rehearsal Information

When: begin January 8, Sundays 2:00 - 5:00, Mondays and Wednesdays 7:30 - 10:00

Where: [Holy Trinity Lutheran Church](#)

927 S. Providence Road, Wallingford, PA 19086

Tech Week Dates: TBD



Roles and audition material are listed below.

Character/Age Range	Description	Voice Part	Audition Music
C. K. Dexter-Haven 30's to 40's	Cultured, talented, recovered alcoholic, composer, previously married to Tracy	Tenor or high Baritone*	Just One of those Things
Tracy Samantha Lord Late 20's to early 30's	Beautiful, cultured, strong minded, believes people should be perfect, previously married to Dexter	Mezzo-soprano with low tones or alto with a nice top*	Once Upon a Time (Act 1 Finale) Measures 9-84
Mrs. Lord Late 50's to 60s	Cultured, blue blood, still in love with her philandering husband, Seth	Alto*	Throwing a Ball Tonight (all parts)
Mr. Seth Lord Late 50's to 60s	Distinguished, monied, in a mid-life crisis. Had an affair with a dancer	Baritone or tenor*	Say it With Gin
Macaulay (Mike) Connor Early 30's to 40	Writer, son of an English Professor, gallant, working class, infatuated with Tracy	Tenor*	You're sensational
Elizabeth Imbry Late 20's to 30s	A photographer with Spy magazine, in love with Mike, Working class, pursued by Uncle Willie	Alto*	He's A Right Guy
Diana (Dinah) Lord Pre- teen to teenager	Tracy's sister, sassy, Dexter's advocate	Soprano or Alto, prefer some ballet training	I love Paris
George Kitteridge 30's or 40's	Handsome, strait-laced, from relatively modest background – working class, worked his way up, engaged to Tracy	Baritone*	Say it With Gin
Uncle Willie Lord 50's or 60's	Cultured, lovable, heavy drinker, lecherous uncle of Tracy and Carolyn, pretends to be Seth Lord	Tenor or high baritone*	She's Got that Thing
Butlers and wedding guests Any Age	Have featured roles and lines	Any voice part and can move*	Song from the show
Maids and wedding guests Any Age	Have featured roles and lines	Any voice part and can move*	Song from the show
Cole Porter look-alike Any Age	Can play or pretend to play piano	Any voice part	Play song from show

*Prefer ballroom dancing experience, not required



High Society Synopsis:

High Society (a musical based on The Philadelphia Story) chronicles the impending marriage of Tracy Samantha Lord to George Kittredge, a successful industrialist. Soon, her ex-husband, Dexter, bounds in and informs the family that unless Tracy agrees to be photographed by two reporters from a celebrity magazine, they will print a story about Tracy's estranged father, who is carrying on an affair with an exotic dancer. Later, the reporters, Mike and Liz, arrive to be greeted by a very strangely costumed Dinah. Tracy joins her, also dressed outrageously, and together they perform a bizarre song and dance routine. To further perplex the reporters, Tracy introduces her Uncle Wille as her father and her newly arrived father as her uncle. Later, at Tracy's pre-wedding ball, Tracy hides from George and invites Mike to go skinny-dipping with her in the pool. Meanwhile, Dexter has a heart-to-heart with Liz, who is fleeing the amorous uncle Willie, and she admits that she's in love with Mike, even though he doesn't know it. She promises Dexter that neither she nor Mike will write any stories about the Lords, even if it costs them their jobs. Then, George witnesses Mike carrying the comatose Tracy up to her room, and assumes the worst. The wedding day dawns with the bride hungover and the groom furious. George confronts Tracy and Mike, but Mike swears that he did nothing wrong. Tracy decides that she can't marry George, no matter what. In the end, she and Dexter decide to re-marry! Cole Porter favorites in the show include: *True Love*, *Did You Evah*, and *Who Wants to be a Millionaire?*

Synopsis from <https://stageagent.com/shows/musical/2162/high-society>