

# No. 18a

# Let's Misbehave Crossover

Cue: Sings an applause for No. 18 It's All Right With Me. (Staff)

6 7 8 STAFF:  
1-6  
9 10 11 12 13 They say that  
bears Have love af - fairs, And e - ven cam - els. We're mere - ly mam - mals,  
14 15 16 17 18 19  
Let's mis - be - have!

# No. 19

# He's A Right Guy

Cue: LIZ: We've really picked 'em, haven't we! (Liz)

DEXTER: It's not really ... (dialogue continues)

Vamp Cue to continue:  
LIZ: Beats me! 2 LIZ:  
3 3  
4 I can see He's happ - ier with - out me,  
5 6 3  
7 It could be My hopes are too high. Ob - vious - ly He's not mad a -  
8 9  
10 bout me, But b'lieve you me, He's a right guy. Yes,  
11 12 3  
13 I can tell He far from a - dores me, I know but too well That wan - der - ing  
14 15  
16 eye. I treat him swell And still he ig - nores me, But,

16 what the hell, He's a right 17 guy. 18 They tell me I should say, "Good - bye and good  
21 **rall.**  
19 night, guy, 20 Be on your way, Just tod - dle a - long." But I know  
22 **Freely** 23 24  
one fine day He'll prove he's a right guy, And with a right guy You can ne - ver go  
25 **poco tempo** 26 **rall.** 27  
wrong. Ne - ver, ne - ver, Ne - ver, ne - ver, Well, hard - ly  
28 **Rubato, slower** 29 30 31 32  
e - ver go wrong. **Dictated al fine**

# No. 20

## Wedding Bells

(The Staff)

Cue: DEXTER: ... start of a really wonderful relationship.

6 4 2  
1-6 7-10 11-12  
13 Orch. 14 15 STAFF: 16 17  
Who wants to be a mill - ion - aire?  
Cue to continue:  
MOTHER:  
Oh, where is Tracy?  
Cue to continue:  
WILLIE:  
Thank you, John.  
18 19 20 21 22  
Flow - ers and fam' - ly ev' - ry - where. Fac - ing the pro - spect of a