

Pooh-Bah

No. 4. "Young man, despair"

Song

Pooh-Bah, Nanki-Poo, and Pish-Tush

Allegro moderato (Tempo di Minuetto) ♩.:106

Piano introduction in 3/4 time, marked *Allegro moderato (Tempo di Minuetto)* with a tempo of 106. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, both starting with a forte (*f*) dynamic.

The first vocal line begins with the lyrics "Young man, de-spair, Like -". The word "Pooh-Bah" is circled above the first two notes of the melody. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand, marked *p* (piano).

The second vocal line continues with the lyrics "wise go to, Yum - Yum the fair You must not woo. It". The piano accompaniment remains consistent with the previous section.

The third vocal line concludes with the lyrics "will not do: I'm sor-ry for you, You ver-y im-per - fect ab-". The piano accompaniment features triplet markings over the final notes of the vocal line.

lu - tion-er! This ver - y day From school Yum-

The first system of music consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "lu - tion-er! This ver - y day From school Yum-". The piano accompaniment is in a 2/4 time signature and features a rhythmic pattern of eighth notes and chords. Dynamic markings include a forte (*f*) section followed by a piano (*p*) section.

Yum Will wend her way, And home-ward

The second system of music continues the vocal line with the lyrics "Yum Will wend her way, And home-ward". The piano accompaniment continues with the same rhythmic pattern. A first ending bracket with an "8" above it spans the final two measures of the system. Dynamic markings include a forte (*f*) section followed by a piano (*p*) section.

come, With beat of drum, And a rum - - tum-tum, To wed the

The third system of music continues the vocal line with the lyrics "come, With beat of drum, And a rum - - tum-tum, To wed the". The piano accompaniment features a more complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include a forte (*f*) section followed by a piano (*p*) section.

Lord High Ex - e - cu - tion-er!

The fourth system of music concludes the vocal line with the lyrics "Lord High Ex - e - cu - tion-er!". The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include a forte (*f*) section followed by a piano (*p*) section.

And the brass will crash, And the trum-pets bray, And they'll cut a dash On their wed-ding

day. She'll tod-dle a-way, as all a-ver, With the Lord High Ex - e -

cu-tion-er!
Nanki-Poo and Pish-Tush

And the brass will crash, And the trum-pets bray, And they'll cut a dash On their wed-ding

She'll tod-dle a-way, as all a-ver, With the Lord High Ex - e -

day. She'll tod-dle a-way, as all a-ver, With the Lord High Ex - e -

#11 POOH-BAH

2.
 shout! Laugh-ing song, mer - ry - dance, with laugh-ing song and mer-ry - dance.
 reer, Laugh-ing song, mer - ry dance, with laugh-ing song and mer-ry dance.
 reer, Laugh-ing song, mer - ry dance, with laugh-ing song and mer-ry dance.
 reer, Laugh-ing song, mer - ry dance, with laugh-ing song and mer-ry dance.

Solo Pooh-Bah
 As in a month you've got to die, If Ko-Ko tells us true, 'Twere

poco rit. *a tempo*
 emp-ty com-pli-ment to cry, "Long life to Nan-ki - Pool!" But as one month you

poco rit. *a tempo*

have to live As fel-low-cit-i - zen, This toast with three times three we'll give: "Long
 cre - - scen - - do

life, long life to you, long life to you, long life to you-till

Chorus

allegretto ff

May all good for-tune, all good for-tune pros-per you, May
 May all good for-tune, all good for-tune pros-per you, May
 May all good for-tune, all good for-tune pros-per you, May
 then!" May all good for-tune, all good for-tune pros-per you, May

(Exit Pook-Bah.)

allegretto ff

you have health, may you have health and rich-es, too, May
 you have health, may you have health and rich-es, too, May all good
 you have health, may you have health and rich-es, too, May all good
 you have health, may you have health and rich-es, too, May all good

POOH-BAH

Ko: Pooh-Bah, it seems that the festivities in connection with my approaching marriage must last a week. I should like to do it handsomely, and I want to consult you as to the amount I ought to spend upon them.

Pooh: Certainly. In which of my capacities? As First Lord of the Treasury, Lord Chamberlain, Attorney-General, Chancellor of the Exchequer, Privy Purse, or Private Secretary?

Ko: Suppose we say as Private Secretary.

Pooh: Speaking as your Private Secretary, I should say that as the city will have to pay for it, don't stint yourself, do it well.

Ko: Exactly— as the city will have to pay for it. That is your advice.

Pooh: As Private Secretary. Of course you will understand that, as Chancellor of the Exchequer, I am bound to see that due economy is observed.

Ko: Oh! But you said just now "Don't stint yourself, do it well".

Pooh: As Private Secretary.

Ko: And now you say that due economy must be observed.

Pooh: As Chancellor of the Exchequer.

Ko: I see. Come over here, where the Chancellor can't hear us. *(They cross the stage.)* Now, as my Solicitor, how do you advise me to deal with this difficulty?

Pooh: Oh, as your Solicitor, I should have no hesitation in saying "Chance it—"

Ko: Thank you. *(Shaking his hand)* I will.

Pooh: If it were not that, as Lord Chief Justice, I am bound to see that the law isn't violated.

Ko: I see. Come over here, where the Chief Justice can't hear us. *(They cross the stage.)* Now, then, as First Lord of the Treasury?

Pooh: Of course, as First Lord of the Treasury, I could propose a special vote that would cover all expenses, if it were not that, as Leader of the Opposition, it would be my duty to resist it, tooth and nail. Or, as Paymaster-General, I could so cook the accounts that, as Lord High Auditor, I should never discover the fraud. But then, as Archbishop of Titipu, it would be my duty to denounce my dishonesty and give myself into my own custody as First Commissioner of Police.

Ko: That's extremely awkward.

Pooh: I don't say that all these distinguished people couldn't be squared; but it is right to tell you that they wouldn't be sufficiently degraded in their own estimation unless they are insulted with a very considerable bribe.

Ko: The matter shall have my careful consideration. But my bride and her sisters approach, and any little compliment on your part, such as an abject grovel in a characteristic Japanese attitude, would be esteemed a favour.

(Exeunt together. Enter procession of Yum-Yum's schoolfellows, heralding Yum-Yum, Peep-Bo, and Pitti-Sing.)