

PISH-TUSH

32

No. 3. "Our great Mikado, virtuous man"

Solo and Chorus

Pish-Tush and Men

Allegretto con brio $\text{♩} = 126$

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The second system continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef accompaniment continues with the same eighth-note pattern. The system concludes with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a *dim.* marking.

The vocal entry is marked with a circled "Pish-Tush" above the first note. The lyrics are: "Our great Mi-ka-do, vir-tuous man, When he to rule our". The piano accompaniment consists of a steady eighth-note pattern in the bass clef: G3, A3, B3, C4, D4, E4, F#4, G4. The treble clef accompaniment consists of a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.

The lyrics are: "land be-gan, Re-solved to try A plan where-by Young men might best be". The piano accompaniment continues with the same eighth-note pattern in the bass clef. The treble clef accompaniment continues with the same eighth-note pattern.

The lyrics are: "stead-ied. So he de-creed, in words suc-cinct, That all who flirt-ed,". The piano accompaniment continues with the same eighth-note pattern in the bass clef. The treble clef accompaniment continues with the same eighth-note pattern.

leered, or winked (Un - less con - nu - bi - al - ly linked), Should forth-with be be -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "leered, or winked (Un - less con - nu - bi - al - ly linked), Should forth-with be be -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

head - ed, be - head - ed, be - head - - - ed, Should forth-with

The second system continues the vocal line and piano accompaniment. The lyrics are: "head - ed, be - head - ed, be - head - - - ed, Should forth-with". The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

be be - head - ed.

The third system shows the vocal line ending with "be be - head - ed." and a piano accompaniment that includes a trill-like figure in the right hand. The lyrics are: "be be - head - ed.".

And I ex - pect you'll all a - gree That he was right to so de - cree. And

The fourth system concludes the page with the lyrics: "And I ex - pect you'll all a - gree That he was right to so de - cree. And". The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex right-hand accompaniment.

I am right, And you are right, And all is right as right can be!

Men And

you are right, And we are right, And all is right, is right as right can

Pish-Tush

And all is right as right can be, right_ as right_ can
 bel! And all is right as right can be, right_ as right_ can

bel_

bel_

PISH - TUSH

Ko: (*looking after Yum-Yum*) There she goes! To think how entirely my future happiness is wrapped up in that little parcel! Really, it hardly seems worth while! Oh, matrimony!— (*Enter Pooh-Bah and Pish-Tush.*) Now then, what is it? Can't you see I'm soliloquizing? You have interrupted an apostrophe, sir!

Pish: I am the bearer of a letter from his Majesty, the Mikado.

Ko: (*taking it from him reverentially*) A letter from the Mikado! What in the world can he have to say to me? (*Reads letter*) Ah, here it is at last! I thought it would come sooner or later! The Mikado is struck by the fact that no executions have taken place in Titipu for a year, and decrees that unless somebody is beheaded within one month, the post of Lord High Executioner shall be abolished, and the city reduced to the rank of a village!

Pish: But that will involve us all in irretrievable ruin!

Ko: Yes. There is no help for it, I shall have to execute somebody at once. The only question is, who shall it be?

Pooh: Well, it seems unkind to say so, but as you're already under sentence of death for flirting, everything seems to point to *you*.

Ko: To me? What are you talking about? I can't execute myself.

Pooh: Why not?

Ko: Why not? Because, in the first place, self-decapitation is an extremely difficult, not to say dangerous, thing to attempt; and, in the second, it's suicide, and suicide is a capital offence.

Pooh: That is so, no doubt.

Pish: We might reserve that point.

Pooh: True, it could be argued six months hence, before the full Court.

Ko: Besides, I don't see how a man *can* cut off his own head.

Pooh: A man might try.

Pish: Even if you only succeeded in cutting it half off, that would be something.

Pooh: It would be taken as an earnest of your desire to comply with the Imperial will.

Ko: No. Pardon me, but there I am adamant. As official Headsman, my reputation is at stake, and I can't consent to embark on a professional operation unless I see my way to a successful result.

Pooh: This professional conscientiousness is highly creditable to *you*, but it places us in a very awkward position.

Ko: My good sir, the awkwardness of your position is grace itself compared with that of a man engaged in the act of cutting off his own head.

Pish: I am afraid that, unless you can obtain a substitute—

Ko: A substitute? Oh, certainly— nothing easier. (*To Pooh-Bah*) Pooh-Bah, I appoint you Lord High Substitute.

Pooh: I should be delighted. Such an appointment would realize my fondest dreams. But no, at any sacrifice, I must set bounds to my insatiable ambition!