



Rose Valley Chorus & Orchestra
Box 414 • Media, PA 19063

Rose Valley Chorus and Orchestra

The Mikado Audition Announcement

Libretto by W.S. Gilbert • Music by Arthur Sullivan
Stage Director: Robert Moore • Music Director: Justin Adams
Fall 2017

Audition Info

When: Sunday April 30, 2:00-4:00PM and Monday May 1, 7:00-9:00PM

Where: Stage One Performing Arts Center, 101 Plush Mill Rd Summit School, Wallingford, PA 19086 (www.pacofdelco.org)

Contact: Julie Zaffarano 610-325-6568 or auditions@rvco.org
Auditions are by appointment only.

Performance Info

When: November 4, 8 & 11, 2017 at 8:00 pm and 4, 5, 11 & 12, 2017 at 2:00 pm

Where: Strath Haven Middle School 200, South Providence Road, Wallingford, PA 19086-6334

Rehearsal Info

When: Sundays 7:00-9:30, Mondays 7:30-10:00, Wednesdays, 7:30-10:00

Where: Stage One Performing Arts Center, 101 Plush Mill Rd Summit School, Wallingford, PA 19086 (www.pacofdelco.org)

The Mikado Synopsis

The Mikado or *The Town of Titipu*, a comic operetta in two acts, with music by Arthur Sullivan and libretto by W. S. Gilbert, is set in the fictitious Japanese town of Titipu

A wandering minstrel, Nanki-Poo (who is secretly the Mikado's son) has fled his father's palace to escape marriage to Katisha, an elderly lady of the court. Ko-Ko, (who is, coincidentally, in love with Yum-Yum) has been sentenced to death for flirting. Nanki-Poo travels Titipu to seek the status of Ko-Ko's execution, and hopefully marry Yum-Yum.

There have been no executions in Titipu since Ko-Ko became the Lord High Executioner. Ko-Ko receives orders from the Mikado to execute someone, lest he lose his exalted status. A Royal substitute is needed.

After a series of hilarious and song-worthy events, they all live happily ever after – up to a point.

A little More Info....

To audition for a role, you must sing and read the specific selections listed below—there will be readers to read with you. The pages listed refer to the Schirmer score. You can also find this material on our web site: www.rvco.org. If time allows, you may audition for up to two roles. Please download the audition form from our website, complete it, and bring it with you to your audition.

A chorus call will be sent this summer for those who wish to join the ensemble.

Directions to Our Audition Site: STAGE ONE—Performing Arts Complex (PAC)

(Summit School) 101 Plush Mill Road, Wallingford, PA 19086 On Plush Mill Rd., the school is between Providence Rd. (Rte 252) and Turner Rd. – closer to Rte 252.

Coming from the Blue Route: Take exit 3 and go west on Baltimore Pike towards Media for one mile to Providence Road (Rte 252). Turn left (south) on Rte 252. Plush Mill Road is on the left in 0.8 miles. Turn left on Plush Mill Road and the school is shortly on the left.

Coming via Providence Road (Rte 252): Plush Mill Road is 0.8 miles south of Baltimore Pike and 0.5 miles north of the traffic light at Possum Hollow Road and the Wallingford SEPTA RR Station.

Coming from the West via Route 1 (Baltimore Pike): Just past the Granite Run Mall, Route 1 goes off to the right. You go straight ahead on Baltimore Pike for Media. As you go through Media, the 7th traffic light is Route 252—this is a major intersection. Turn right (south) on Rte. 252 (Providence Rd.) 0.8 miles to Plush Mill Rd. on the left. Turn left onto Plush Mill Rd. and the school is shortly on your left.

***The Mikado* Roles and Audition Selections**

Role	Voice	Character Description	Audition Song	Scene Reading
MEN				
The Mikado of Japan	Bass Baritone	An absolute monarch, his bloodthirstiness is absolute as well. Must display regal bearing.	#17 pages 172-177 , 1 verse only <i>A more humane Mikado</i>	p. 188-189 from “Dear, dear, dear!” to “I’m not a bit angry”
Nanki-Poo	Tenor	Charming, nobility shines through his tatters.	#2 pages 23-27 <i>A wandering minstrel I.</i>	p. 87
Ko-Ko	Baritone	From the lower classes; elevated much above his station, his native wit and sprightliness see him through.	#5a pages 56-58 <i>As some day it may happen</i> #18 pages 180-181 <i>The criminal cried as he dropped him down</i> #22 pages 208-209 <i>Willow, tit-willow</i>	p. 207
Pooh-Bah	Bass Baritone	His name is synonymous with exaggerated pride and self-importance.	#4 pages 42-44 <i>Young man, despair</i> #11 pages 114-115 <i>With aspect stern and gloomy stride</i>	p. 62
Pish-Tush	Baritone	Diplomat, doesn’t want to offend anybody.	#3 pages 32-34 <i>Our great Mikado, virtuous man</i>	p. 92
WOMEN				
Yum-Yum	Soprano	The ingénue – young and innocent, but not naïve.	#13 pages 146-149 <i>The sun, whose rays are all ablaze</i>	p.87
Pitti-Sing	2 nd Soprano/ Alto	Yum-Yum’s sister; a delightful minx.	#11 pages 124-126 <i>With aspect stern and gloomy stride</i> #18 pages 182-184 <i>The criminal cried as he dropped him down</i>	p. 150
Peep-Bo	2 nd Soprano/ Alto	Yum-Yum’s other sister – think “Valley Girl.”	#7 pages 69-72 <i>Three little maids from school are we</i>	p. 150
Katisha	Alto Mezzo	Formidable, both in speech and physical appearance. Definitely NEVER the ingénue!	#11 pages 119-121 <i>With aspect stern and gloomy stride</i> #21 pages 205-207 <i>Alone, and yet alive!</i>	p. 207

**The pages listed refer to the Schirmer score. You may also find this material on our web site:
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