

**HARRY:** *(Off stage)* Dick! Captain Dick!

*(MARIETTA hides.)*

**DICK:** I'm here, Harry. By the fountain. By myself.

*(HARRY and RUDOLFO enter.)*

**DICK:** Rudolfo, my friend! It's been too long.

**RUDOLFO:** Capitano Dick! I am overjoyed to see you.

**DICK:** Thank you for coming. I have an important favor to ask.

**RUDOLFO:** Anything for you, my dear Capitano. Mr. Harry says this is a secret *missione*. Very... Very... Shush-shush.

**HARRY:** Hush-hush.

**DICK:** Rudolfo, would you help a lady in distress?

**HARRY:** Dick, what have you gotten yourself into?

**RUDOLFO:** Is she bella?

**DICK:** Most certainly bella.

**RUDOLFO:** I would die for a distressed lady.

**DICK:** Would you hide a young lady in your dance troupe? Maybe say she is your son?

**RUDOLFO:** Is she Italian?

**DICK:** No.

**RUDOLFO:** If she's not Italian she will stick like a sore pinky.

**HARRY:** Thumb.

**RUDOLFO:** Thumb?

**HARRY:** Sore thumb.

**RUDOLFO:** You should see the doctor.

**DICK:** If she is found out she will be thrown in jail.

**RUDOLFO:** I don't want any trouble.

*(MARIETTA reveals herself.)*

**DICK:** Marietta! Come meet your father. *(loud and labored)* TU-O PA-DRE. Understand?

**MARIETTA:** *(rushing to RUDOLFO)* Carissimo papa, sarò il tuo piccolo figlio amorevole, e tu sarai il mio grande babbo coraggioso!

**RUDOLFO:** Figliuolo, vieni. Dai un bacio tuo babbo.

**DICK:** Where did you --?

**MARIETTA:** I told you I knew a few phrases.

**DICK:** *(to HARRY)* A few phrases, she says.

*(MARIETTA and RUDOLFO exit, chatting in Italian like old friends.)*

*(DICK and HARRY exit. LIZETTE enters followed by SIMON.)*

**SIMON:** But why won't you talk with me?

**LIZETTE:** Have you looked in a mirror lately?

**SIMON:** Why? Everything's where I left it.

**LIZETTE:** I came here for adventure and opportunity.

**SIMON:** There's great adventure living in a trapper's cabin. The trip to fetch water alone can be a life or death experience.

## #11 Dance of the Marionettes

Allegro moderato

Marietta and Rudolfo

Musical score for the beginning of the piece. It features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is in a 6/8 meter. The first system shows a treble staff with a whole rest and a bass staff with a piano (*f*) dynamic. The second system shows the piano accompaniment starting with a treble staff and a bass staff. The piano part consists of eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand.

5

Rudolfo (*operating marionettes*)

Tur-na like dat-a Pier-ette, just so, Bow to the la-dy,

Musical score for Rudolfo's first vocal entry. It features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is in a 6/8 meter. The first system shows a treble staff with a whole rest and a bass staff with a piano (*mp*) dynamic. The second system shows the vocal line starting with a treble staff and a piano accompaniment with a treble staff and a bass staff. The piano part consists of eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand.

10

Rudolfo

Sig-nor Pier-rot.

Musical score for Rudolfo's second vocal entry. It features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is in a 6/8 meter. The first system shows a treble staff with a whole rest and a bass staff with a piano (*p*) dynamic. The second system shows the vocal line starting with a treble staff and a piano accompaniment with a treble staff and a bass staff. The piano part consists of eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand.

14

San - ta Ma - ri - a! No! No! No! No!

Ah!

Musical score for Rudolfo's third vocal entry. It features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is in a 6/8 meter. The first system shows a treble staff with a whole rest and a bass staff with a piano (*f*) dynamic. The second system shows the vocal line starting with a treble staff and a piano accompaniment with a treble staff and a bass staff. The piano part consists of eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand. The dynamic markings *f*, *dim.*, and *p* are present.