

(*NANETTE, FELICE, and FANCHON approach ETIENNE.*)

**NANETTE:** Welcome home, Monsieur Grandet.

**FELICE:** We are relieved that you have returned safely, Monsieur.

**ETIENNE:** Thank you, ladies. The weather was quite calm for the trip.

**FELICE:** No, Monsieur, we were referring to the pirates!

**NANETTE:** We have heard that the evil Bras Pique and his men are on the attack.

**ETIENNE:** Rest assured, little one. No Pirate would dare to attack a ship flying my father's flag.

**FANCHON:** The Bras Pique is the Devil himself and fears no one - not man, priest, nor even God. They say he roasts the hearts of his prisoners and devours them for dinner.

**NANETTE:** Don't listen to her. She spends too much time gossiping.

**FANCHON:** But it's true! What kind of man would risk kidnapping the Governor La Farge?

**FELICE:** (*to ETIENNE*) Any word on our poor governor?

**ETIENNE:** Not yet. But we will find him.

**FANCHON:** The Bras Pique is an unholy monster! Poor Governor La Farge has probably been flogged within an inch of his life - his flesh ripped and bloody, bound by coarse ropes to the mast in searing heat - his swollen tongue bleached by the blazing sun as he collapses and tries to draw a painful last breath -

**NANETTE:** *Tais-toi*, Fanchon. Miss Ada may hear you.

**FANCHON:** Poor Miss Ada! Imagine having your father kidnapped by blood thirsty pirates! And not knowing if he will ever come home!  
(*FANCHON cries*)

**ETIENNE:** Don't cry, little one.

**FELICE:** We do miss Governor La Farge so.

**FANCHON:** *Oui!* He was the kindest, handsomest, most honorable - the best governor in the whole world!

**NANETTE:** (to FANCHON) Fanchon!

**NANETTE:** (to ETIENNE) I'm sure Fanchon doesn't mean to insult your father, the Acting Governor.

**FANCHON:** Oh no, no, no, no! I would never say a word against Governor Grandet. (*to ETIENNE*) *Pardon*, Monsieur, I did not mean anything disrespectful to your father. He is a most amiable man and I'm sure a very good Acting Governor.

**ETIENNE:** Of course.

(*LT. GOV. enters*)

**NANETTE:** Good morning, Governor Grandet.

**LT. GOV.:** Why this is a pretty picture.

**FELICE:** We were just saying how much safer we feel when Monsieur Grandet is home.

**LT. GOV.:** (*Embraces ETIENNE*) Welcome home, Etienne! Run along, girls. My son and I have important business to discuss. Go along now.

**FANCHON:** We have not yet told you about the Place d'Armes - she is haunted!

**ETIENNE:** Haunted?

**LT. GOV.:** What nonsense!

**FELICE:** (*to FANCHON*) Don't be so childish.

**NANETTE:** These men don't want to hear your silly fancies.

**FANCHON:** It's true! A voice singing a mysterious melody - la, la, la (*sings a snippet of "Ah Sweet Mystery of Life"*) But no singer! They say it's the tortured soul of one of Bras Pique's restless victims.

**LT. GOV.:** Such an imagination! A mysterious melody, of all things. *C'est ridicule.*

**ETIENNE:** Here, take this money and deliver your flowers to the Governor's palace.

**FL GIRLS:** Oh, thank you, sir! (*FLOWER*)

14 Opening chorus (6)

83 flower girls

*dim.*

Come! Come! Sweet, sweet,

*8va*

87

sweet, now 'tis spring time en - thrall - ing, peep, peep, peep, now the

92

love birds are call - ing. Cull your flow'rs while you may,

*p*

97

Short, al too short the day!

*f* *p*

Pe - tals will fade a - way, Fall - - - ing.

Musical score for the first system, measures 102-105. It features a vocal line and a piano accompaniment. The piano part includes triplets and a sextuplet.

*f* bird vendor  
Par - ro-queets, Par - ro-queets, hap - py for - tunes tell - ing! —

106

Musical score for the second system, measures 106-109. It features a vocal line and a piano accompaniment. The piano part includes a *fp* dynamic marking.

110 *f* 1st fruit vendor  
Fresh figs O - ran - ges! —

*8va*

Musical score for the third system, measures 110-113. It features a vocal line and a piano accompaniment. The piano part includes an *8va* marking for the right hand.

sugar cane vendor  
Su - gar cane! su - gar - cane!

altos  
Come here, I'll buy!

114

Musical score for the fourth system, measures 114-117. It features a vocal line and a piano accompaniment. The piano part includes *fp* and *f* dynamic markings.