



Rose Valley Chorus & Orchestra
Box 414 • Media, PA 19063

Rose Valley Chorus and Orchestra

Naughty Marietta, Revised 2018 Audition Announcement

Music by Victor Herbert • Lyrics by Rida Johnson Young
Book by Julie Zaffarano • Music Engraving by William V. "Pete" Dorwart
Stage Director: Kate Nealley • Music Director: Florrie Marks
Spring 2019

Audition Info

When: Saturday Oct 13, 2-4 PM and Sunday October 14, 1-3 PM

Where: Stage One Performing Arts Center, 101 Plush Mill Rd Summit School, Wallingford, PA 19086 (www.pacofdelco.org)

Contact: Julie Zaffarano at auditions@rvco.org or 610.325.6568
Auditions are by appointment only.

Performance Info

When: April 2019. Dates TBD. We have requested the first two weeks in April, but this has not been confirmed.

Where: Strath Haven Middle School, 200 South Providence Road, Wallingford, PA 19086-6334

Rehearsal Info

When: Sundays 7:00-9:30, Mondays 7:30-10:00, Wednesdays, 7:30-10:00
Beginning: Sunday, January 14, 2019

Where: TBD – in the Wallingford area.

Tech Week Dates: TBD

Naughty Marietta, Revised 2018 Synopsis

Set in eighteenth century New Orleans, *Naughty Marietta, Revised 2018*, is a story of those who search for love, those who search for honor, and those who hunger for power. A band of American woodsmen, farmers, and trappers, led by Captain Dick Warrington, have vowed to capture the pirate Bras Piqué. They also hope to find wives among the French casquette maids who have arrived in New Orleans with their dowries, provided by the King of France. Among the casquette maids is Marietta (the Contessa Marie D'Altena), who traveled incognito with the casquette maids in order to escape marrying the man of her father's choice. Marietta becomes torn between Captain Dick and the charming Etienne, who is the pirate Bras Pique in disguise. Eventually all the characters are exposed for who they are and receive their just rewards and punishments

A little More Info....

To audition for a role, you must sing and read the specific selections posted on our website www.rvco.org/Auditions.php. Go to the website, auditions, and select the character. The audition materials are in PDF form and will be available for you to download. Please check the character descriptions in this announcement for more details about the vocal selections. If time allows, you may audition for up to two roles. Please also download the audition form from our website, complete it, and bring it with you to your audition.

A chorus call will be sent separately for those who wish to join the ensemble.

If you are interested in reading the book, you may access it through the following link. The book is under copyright, so you will not be able to save or print:

[http://rvco.org./marietta/NaughtyMarietta\(Revised,2018\)x.pdf](http://rvco.org./marietta/NaughtyMarietta(Revised,2018)x.pdf)

Directions to Our Audition Site: STAGE ONE—Performing Arts Complex (PAC)

(Summit School) 101 Plush Mill Road, Wallingford, PA 19086 On Plush Mill Rd., the school is between Providence Rd. (Rte 252) and Turner Rd. – closer to Rte 252.

Coming from the Blue Route: Take exit 3 and go west on Baltimore Pike towards Media for one mile to Providence Road (Rte 252). Turn left (south) on Rte 252. Plush Mill Road is on the left in 0.8 miles. Turn left on Plush Mill Road and the school is shortly on the left.

Coming via Providence Road (Rte 252): Plush Mill Road is 0.8 miles south of Baltimore Pike and 0.5 miles north of the traffic light at Possum Hollow Road and the Wallingford SEPTA RR Station.

Coming from the West via Route 1 (Baltimore Pike): Just past the Granite Run Mall, Route 1 goes off to the right. You go straight ahead on Baltimore Pike for Media. As you go through Media, the 7th traffic light is Route 252—this is a major intersection. Turn right (south) on Rte. 252 (Providence Rd.) 0.8 miles to Plush Mill Rd. on the left. Turn left onto Plush Mill Rd. and the school is shortly on your left.

Naughty Marietta, Revised 2018 Selections

(See our website www.rvco.org for the auditions selections required for each role. For vocal selections, follow the instructions listed below.)

Character	Description	Voice Part	Vocal Selections
Female Roles			
Contessa Marie D'Altena, aka Marietta (20s-30s)	Energetic, passionate woman, full of fun and adventure. Seeking her soulmate. Knows her own mind.	Soprano	No. 8 Italian Street Song
Ada LaFarge, Daughter of Governor LaFarge (20s-30s)	Intelligent, poised and loyal. Loves passionately, but is no fool.	Mezzo-Soprano	No. 7 'Neath the Southern Moon
Lizette, Casquette Maid (20s-45)	Brave and adventurous. Able to laugh at herself. Comic timing a must.	Mezzo-Soprano	No. 18 The Sweet By and By (verse 1 only) No. 6 If I Were Anybody Else But Me (pick-up to m. 11 through m. 26)
Francesca, Daughter of Rudolfo (20s-30s)	Engaging singer and dancer.	Soprano	No. 8 Italian Street Song May sing entire song or stop at measure 81
Nanette, Felice, and Fanchon, Flower girls (17-20s)	Full of fun and gossip. May appear shallow, but still waters run deep.	Any Voice	No. 1 Opening Chorus (pp. 14-15: mm. 86-105) Sopranos: sing the top part Mezzos/altos: sing the bottom part (pick 1 of the 2 bottom parts in mm. 104-105)
Male Roles			
Captain Richard Warrington, aka Captain Dick (30s-45)	Brave and noble. Clueless as far as real women are concerned.	Tenor	No. 2 Tramp! Tramp! Tramp! verse 1, etc.)
Etienne Grandet, Son of Lieutenant Governor, aka Bras Pique(40s) (20s-45)	Charismatic and accustomed to getting what he wants with little effort. Hungry for power. Missed the morality boat.	Bass-Baritone	No. 12 You marry a marionette (verse 1, etc.)
Lieutenant Governor Grandet (50s-70s)	Pompous epicurean. Overwhelmed by ennui and the inability to make decisions.	Baritone	No. 9 Act 1 Finale, pp. 98-99 (m. 99-113); sing Etienne's part as well as the Lt. Governor's
Simon, one of Capt. Dick's men (20s-45)	Not the sharpest tool in the shed. Wants to improve his lot in life. Comic timing a must.	Baritone/ 2 nd Tenor	No. 6 If I were anybody else but me (pick-up to m. 32 to the end)
Rudolfo, Manager of Italian Dance Troup (50s-70s)	Big hearted father figure.	Tenor	No. 11 Dance of the marionettes (mm. 7-16)
Florenze, Secretary to Lieutenant Governor (Any adult age)	Intelligent, officious, and poised. Understatedly sarcastic.	Any voice	Please prepare a short selection of a song of your choosing. Bring the sheet music for the accompanist.
Harry Blake, Captain Dick's right hand man (Any adult age)	Loyal with a strong sense of duty. Desires to save damsels in distress.	Any Voice	Please prepare a short selection of a song of your choosing. Bring the sheet music for the accompanist.