



Rose Valley Chorus & Orchestra
Box 414 • Media, PA 19063

Rose Valley Chorus and Orchestra

The Drowsy Chaperone Audition Announcement

Music and Lyrics by Lisa Lambert and Greg Morrison

Book by Bob Martin and Don McKellar

Stage Director: Larry Jansen • Music Director: John Kampmeyer Jr.

Spring 2018

Audition Info

When: Sunday Oct 22, 2-5 PM and Tuesday October 24, 7-9 PM

Where: Stage One Performing Arts Center, 101 Plush Mill Rd Summit School, Wallingford, PA 19086 (www.pacofdelco.org)

Contact: Paula Gonzalez at auditions@rvco.org or (302) 545-9510

Auditions are by appointment only.

Performance Info

When: April 12, 13, & 14, 2018 at 8:00 pm

April 14 & 15, 2018 at 2:00 pm

Where: Strath Haven Middle School 200, South Providence Road, Wallingford, PA 19086-6334

Rehearsal Info

When: Sundays 7:00-9:30, Mondays 7:30-10:00, Wednesdays, 7:30-10:00

Beginning: January 2018, TBA

Where: Stage One Performing Arts Center, 101 Plush Mill Rd Summit School, Wallingford, PA 19086 (www.pacofdelco.org)

Tech Week Dates: Saturday, April 7, 2018 - Wednesday, April 11, 2018

The Drowsy Chaperone Synopsis

The Drowsy Chaperone, a fictitious 1928 musical comedy, is a magical piece of meta-theatre and playful, heartfelt parody of the 1920s musical comedy. The show features a chirpy jazz age score by Lisa Lambert and Greg Morrison, and a lively, clever book by Bob Martin and Don McKellar, both of which were Tony winners in 2006. The score boasts such tunes as the scenery-chomping “Show Off”, the sizzling and silly “I Am Aldolpho”, as well as the “Toledo Surprise” and “As We Stumble Along”.

A little More Info....

To audition for a role, you must sing and read the specific selections posted on our website www.rvco.org. Go to the website, auditions, and select the character. The audition materials in PDF form will be available for you to download. If time allows, you may audition for up to two roles. Please also download the audition form from our website, complete it, and bring it with you to your audition.

A chorus call will be sent separately for those who wish to join the ensemble.

Directions to Our Audition Site: STAGE ONE—Performing Arts Complex (PAC)

(Summit School) 101 Plush Mill Road, Wallingford, PA 19086 On Plush Mill Rd., the school is between Providence Rd. (Rte 252) and Turner Rd. – closer to Rte 252.

Coming from the Blue Route: Take exit 3 and go west on Baltimore Pike towards Media for one mile to Providence Road (Rte 252). Turn left (south) on Rte 252. Plush Mill Road is on the left in 0.8 miles. Turn left on Plush Mill Road and the school is shortly on the left.

Coming via Providence Road (Rte 252): Plush Mill Road is 0.8 miles south of Baltimore Pike and 0.5 miles north of the traffic light at Possum Hollow Road and the Wallingford SEPTA RR Station.

Coming from the West via Route 1 (Baltimore Pike): Just past the Granite Run Mall, Route 1 goes off to the right. You go straight ahead on Baltimore Pike for Media. As you go through Media, the 7th traffic light is Route 252—this is a major intersection. Turn right (south) on Rte. 252 (Providence Rd.) 0.8 miles to Plush Mill Rd. on the left. Turn left onto Plush Mill Rd. and the school is shortly on your left.

The Drowsy Chaperone Selections

(Please see our website www.rvco.org for the auditions selections required for each role.)

Character	Description	Voice Part
Male Roles		
Man in the Chair (50 to 60s)	He must have great comic timing when speaking as well as reacting to what's going on! He carries the entire show!!!	Any
Robert Martin (30-40)	The groom to be who is deeply in love with Janet. Token 1920s leading man debonair, dashing and a matinee idol. He is cheesy, cheerful and optimistic. Must be able to tap dance and roller skate!	Tenor 1
Adolpho (40s)	Latin lothario. A womanizing cad who is very impressed with himself. He is confident, vigorous, and a buffoon. Vaudeville-style acting and fake Spanish/Italian accent required. Must have great comic timing	Baritone
Underling (50-60s)	Tottendale's unflappable butler and manservant. He is a stoic, dry humored, sarcastic man	Baritone
George (30-40s)	Is Robert's best man who is dedicated and nervous. Loyal and whose top priority is for wedding to come off without hitch!	Tenor 1
Gangster One & Two (30-40s)	Two jovial men who are posing as pastry chefs. Typical 1920 Broadway gangsters. Good comic timing and dancing skills	Tenor 2
Mr. Feldzieg (40s-50s)	He will do anything to stop the wedding and keep Janet in the Follies. He is nervous sarcastic impatient overbearing and insensitive.	Baritone
Female Roles		
The Drowsy Chaperone (40-50)	Janet's alcoholic confidante. Care-free often because she is a drunk! A "woman of the world" who could care less what the world thinks. A melodramatic diva to be reckoned with who gleefully chews the scenery and steals about every scene she is in.	Alto
Janet Van De Graaff (30s)	Star of Feldzieg Follies who is conflicted about giving up her life on the stage to marry Robert Martin! Attractive, vivacious, outgoing personality. She loves being center of attention and consummate 1920s starlet. Acrobatics, juggling a plus.	Mezzo Soprano
Mrs. Tottendale (45-60)	A wealthy widow and host of wedding. She is flighty, eccentric and often times forgetful and funny. She is charming and bubbly and oblivious to the confusion her behavior generated in other people.	Alto
Kitty (30s)	Dumb blonde who will do anything to be a leading lady in the Follies. Think Lena Lamont Singing in the Rain	Mezzo Soprano
Trix (40-50)	The brace and brash female aviator. She is sassy sleek and take charge kinda gal.	Alto