

Drowsy, Janet,
Ensemble

As We Stumble Along

7

JANET: "Well, perhaps you could
allay my fears with a few choice
words of inspiration."

Freely 2 *Drowsy:* 1 2 *A Tempo (Easy 4)* 3

The musical score is written on a single treble clef staff in a key signature of one flat (Bb) and a common time signature (C). It consists of 30 numbered measures. The first measure (measure 1) is a whole note chord, marked 'A-B'. Measures 2 through 30 contain a melody with lyrics underneath. Measure 18 is boxed with the number 18. The tempo markings 'Freely' and 'A Tempo (Easy 4)' are placed above the staff at the beginning and after measure 3, respectively. The lyrics are: 'As we stum-ble a - long on life's — fun-ny jour - ney — As we stum-ble a - long — in - to the blue. — we look here and we look there see - king an - swers a - ny where ne - ver sure of where to turn or what to do still we bum-ble our way through life's — cra-zy la - brynth — bare - ly know - ing left from right nor right from wrong and the best that we can do is hope a blue - bird will sing his song'.

As we stum-ble a - long on life's — fun-ny
jour - ney — As we stum-ble a - long — in - to the blue. —
we look here and we look there see - king an - swers a - ny
where ne - ver sure of where to turn or what to do
still we bum-ble our way through life's — cra-zy la - brynth —
bare - ly know - ing left from right nor right from wrong and the
best that we can do is hope a blue - bird will sing his song

JANET: "That was very nice, Chaperone, but I don't see how it applies to my situation."

DROWSY: "Let me explain:"

31 32 33 34 **Drowsy:**

as we stum - ble a - long ————— It's a

35 *colla voce*

dis - mal lit - tle world in which we live It can bore ya' til you've no-thing left to

38 39 40

give Se - ven o - ver - ra - ted won - ders se - ven un - der - whelm - ing seas six ex -

41 42 43 44

cru - ti - a - ting con - ti - nents An - ar - ti - ca oh please Still you must - n't let it lick ya' this

45 46 47 48

pla - net oh so bland Keep your eye - ball — on the high - ball in your hand

50 *A Tempo*

49 51 52

as we stum - ble a - long cross life's — crow - ded dance floor

53 54 55 56 57

as we push and we shove We live and we learn And when we

#7 - As We Stumble Along